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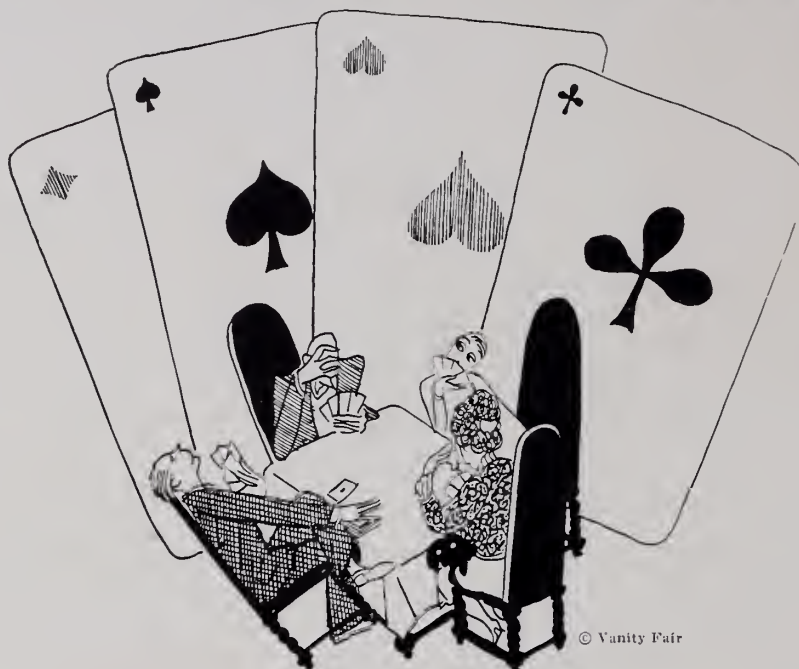


LEHIGH BURR

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Heywood Brown
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Maximilian Harden
Aldous Huxley
Walter Lippmann
W. O. McGeehan
Ferenc Molnár
Paul Morand
George Jean Nathan
Arthur Schnitzler
Deems Taylor
Jim Tully
Carl Van Vechten
Rebecca West
Alexander Woolcott



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IN VANITY FAIR

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Edouard Benito
Pamela Bianco
William Bolin
Miguel Covarrubias
Warren Davis
Adolph Dehn
Hunt Diederich
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Theatres: Stars in their ascendant, comedy in its glory. The season's successes, and why. Special photographs.

Night Life: Whatever is new among the crowd who regard dawn as something to come home in.

World Affairs: The field of politics, foreign and domestic. Intimate sketches of pilots of various Ships of State.

Golf: Taken seriously by experts. Bernard Darwin, regularly. How to break ninety. With photographs.

Fashions: The mode for men who consider it self-respecting to be well-groomed. Current college preferences.

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Victim: "No, but I'd recognize his laugh, anywhere."—Life.

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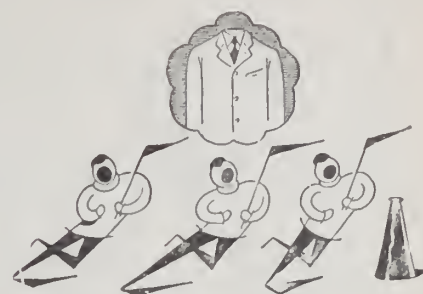


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Psychology

Prof. in Psych. 1: "What do
you associate with the word
'mutton'?"

Freshman: "Jeff." —Ex.

First Sparrow: "See that new
hat down there?"

Second Sparrow: "Well, what
of it?"

First Sparrow: "Well, I was
just wondering." —Octopus.

"Good Lord! Ethel has just
had her fifth baby!"

"Yes—amusing, isn't it? Be-
fore she was married, Ethel used
to say, 'I simply can't bear chil-
dren'." —Judge.

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All: "Yes."

Prof: "Yes, what?"

All: "Yes, please." —Princeton Tiger.

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Casting a sleek sheen . . .
On smooth, slimy . . .
Water . . .
Deep, dusky quiet . . .
Broken only
By the noise at intervals
Of Venetian housewives . . .
Emptying the evening garbage
Into the canal . . . —Gargoyle.

Tom: "Where've ya been for the last two hours?"

Will: "Talking to the girl at the cigar counter."

Tom: "What'd she say?"

Will: "No." —Ski-U-Mah.

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Doctor: "Oh, pretty good; but don't start reading any continued stories!"—State Lion.

TOO MUCH

"I don't mind washing the dishes for you," wailed the hen-pecked husband. "I don't object to sweeping, dusting, or mopping the floors, but I ain't gonna run no ribbons through my nightgown just to fool the baby."—Whirlwind.

"My brother is working with five thousand men under him."

"Where?"

"Mowing lawns in a cemetery."—The Log.

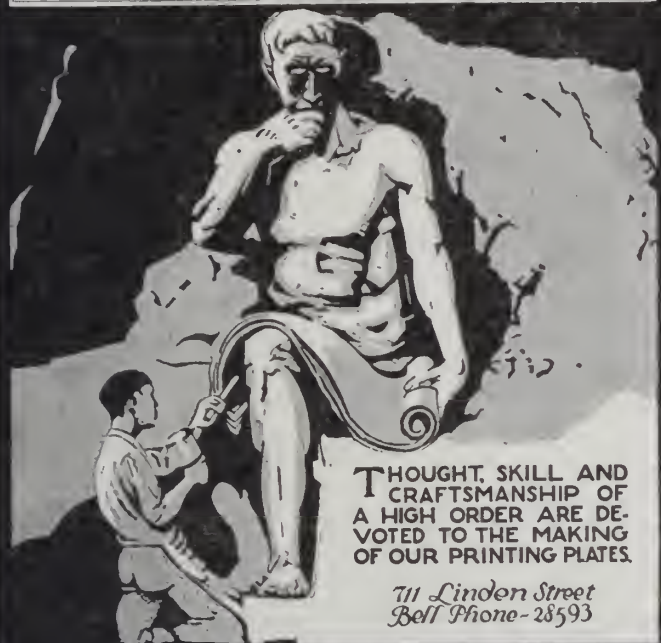
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"Mother, why are those two angry men trading
coats and hats?"

"They're roommates."

—Gargoyle.

Man (who has just turned his ankle, but, see-
ing a child, controls his language): "Oh, dear me!"

Boy: "For God's sake, mister—that must have
hurt like hell!"

—Record.

"Why so smooth?"

"I've got a date with Milton C. Work's daugh-
ter, and I'm taking her out in my best suit."

—Jack-o'-Lantern.

Chicago Mother: "And now, my dear, go in and
shoot father good night."

—Virginia Reel.

Excited Tourist (beckoning to cabby): "Hey!"
Cabby: "Look here, mister, stop kiddin' my
horse."

—Punch Bowl.

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"Is your father very old?"

"Just a little, his head is just beginning to push through his hair." —Rutgers Chanticleer.

"I'm dead against liquor."

"So am I — down with it!" —Chanticleer.

Think what a happy world this would be if there was a POST NO BILLS sign on every mail box.—Ollapod.

"The baby fell out the window?"

"Well, he's a bouncing baby, catch him on the second bounce!" —Chanticleer.

"Mr. Wood, what's that piece of paper doing behind your radiator?"

Wood tiptoes over quietly so as not to disturb the paper, examines it carefully and answers: "It's not doing anything now, sir."—Pointer.

He who laughs first told the joke. —Ghost.

Tag: "I used to think she was pretty, but it's all off now."

You're: "Your engagement?"

It: "No, her complexion!" —Wampus.

A Railway Quarrel

It happened on a back country train.

"Conductor!" shouted an irate passenger, "that was my station; why didn't you stop?"

"We don't stop there any longer," explained the conductor. "You see, the engineer is mad at the station agent!" —Mercury.

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Lehigh's Newspaper

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"—And he buried his face in
his hands." Must have been ex-
tremely dirty hands.

—Mugwump.

"Say, niggah, how come you
so banged up?"

"I was talking when I should
have been listening."

—Mugwump.

"What's the matter? You
look all broken up."

"A chiropractor owed me fifty
dollars, and I let him take it out
in trade." —Cornell Widow.

"Does it cost you much to
keep your wife?"

"Not since mausoleum rent
was reduced." —Webfoot.

"He took me straight home
after the dance."

"Oh, the cad!"

—Texas Ranger.



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THE LEHIGH BURR



VOL. XXXVIII

JANUARY, 1928

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BYE THE WAY

VACATION AND EXAMS —

We suppose it is our expected duty to be very verbose and long-winded about either the vacation past or the exams to come. But then, why be so trite and conventional in the choice of editorial subjects. Surely nothing could be more ineffectual, since the one should be forgotten and the other is already too much stressed. A great prolixity on either would, perhaps, be the easiest possible sketch to write and an extremely simple way to fill space; but, on the other hand, anything Burro would say about exams certainly couldn't be published and anything about Christmas vacation would be entirely too much in the nature of a disclosure.

* * *

SICKENING EGOTISM —

As we go to press we again hear through the channels and backways of campus gossip that Burro is flayed for his so-called salacity. That is to be expected though, for as long as there is a younger generation and an older generation we suppose the one will attempt to reform the other to its own definite code of thought and moral standards. Burro is really beginning to wonder if there is such a thing as being right and if everything isn't so absolutely relative that it is utterly futile. One is criticized if he enjoys life, but also considered in a sorry plight if he doesn't. Jazz, drink, and petting, have many opponents labeled reformers, who probably never tried any of them. Then there are the defenders, a wild reckless crowd who fill the headlines with their escapades. Both

classes have the sickening egotism to feel sure that the other is wrong. Burro recognizes both sides; but, since he is automatically a part of the one, he refuses to worry. Things were much the same a hundred years ago and will be a hundred years from now.

* * *

MERE PROLIXITY —

Try as we will, we cannot bring ourselves to mush around knee-deep in sentiment over the joyous New Year ahead or work ourselves into any state of elation over the timely return to friends and scenes dear to us after the late-lamented holidays. We have long since been sick of the whole dam place and we owe all our "friends" money, and if this isn't enough we would still shudder at the mid-years soon to be perpetrated. In fact the only reason we returned at all was that the round of Yuletide revelry placed us in such a financial situation that we have been forced to return ignominiously to the paternal fold, and so —

* * *

TALE OF DELUSION —

On one of our recent wanderings, we picked up another sad tale of a deluded country boy who had run away to the city from the home of his father because "things were too slow on the farm". Alas, alack-a-day, failure ever stalked his path until now he has descended to the rank of common boot-black. Woe is he! Consider the father making hay while the son shines.

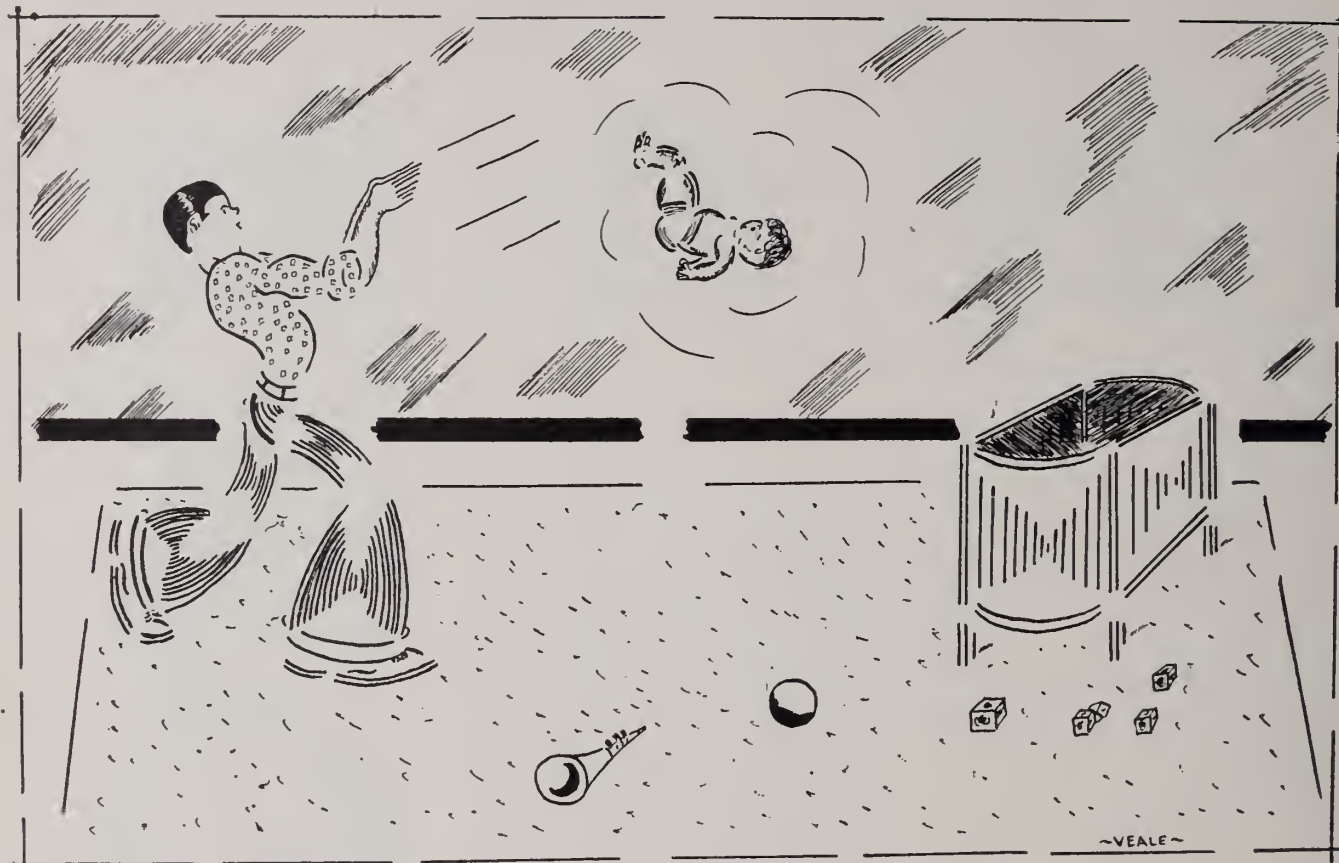
PATERNALISM —

Approximately two hundred years ago two great nations were struggling for colonial supremacy on this great continent. England and France were the two nations referred to.

The Colonies involved differed in the manner in which they were governed by their respective Mother Countries. The policy of France in regard to her American settlements was extremely paternalistic. And this paternalistic policy of France was the underlying reason for the failure of her attempts to settle and control North America. At least that is what we have been taught in our history courses.

Is it not possible that a paternalistic policy on the part of a University Administration may result in the same disastrous manner as the French policy towards her colonies? History shows us many examples of how paternalism ended in ultimate failure. Men, like colonies, flourish only a short time under paternalism. The ultimate result is invariably disastrous.

Friendly advice and requests go a long way towards accomplishing the desired results. A certain amount of supervision and direction is often a good thing if not used to the extent that it creates antagonism. But when men and their activities are handled by paternalistic policies, a serious situation arises. Where paternalism starts, spirit and interest end. And is it not true that any institution that lacks spirit and interest is bound to fail?



THE BASKETBALL PLAYER PUTS THE BABY TO BED

DEMENTIA

Woman out walking with two little mutts . . .
 Full-grown man crying because of three putts . . .
 Springless Ford busting on four little ruts . . .
 Five dizzy flappers inhaling five butts . . .
 Oh, may God protect me—I've six extra cuts . . .
 Come, take me out, Doctor, I think I've gone nuts.
 Lord, what fools these mortals be!

Dad says, when he was a boy, he used to be glad
 to go out driving with an old nag. You wouldn't
 think he'd talk about mother that way.

"What is your son taking at college?"
 "My prayers and half my income."

The One: "It's getting rather cool, lately, and
 I'm still wearing B.V.D.'s. Had I better change?"

The Other: Oh, Georgie, Spring has come and
 Autumn has went; Winter draws on, Winter
 draws on!"

Warden: "Any last words before we electro-
 cute you?"

Convict: "All I got to say is that you better
 hang me. I'm an ex-elevator boy in a girl's dorm;
 nothing can shock me."

MY CUSPIDOR

For thee, dear heart, we cry aloud,
 Abuses which thou had to bear;
 Can we do naught to comfort thee,
 Thou silent being, my cuspidor?

Thou hast suffered long enough,
 Spat upon, kicked at, and long endured;
 Thy duty thou hast well fulfilled,
 As a lighthouse thou hast stood,
 My faithful friend, my cuspidor.

Anyone who has ever been in the basement of
 our library will readily agree that all the dirty
 books are there.

CLEO AND HER FALL

"Tell us a story, Auntie," chorused little Tom and Joe, "of a red-hot blazin' mama that's always on the go." So dear old Aunt Sophia, with one more swig of rye started in to tell a tale, with passion in her eye: "Her name was Cleopatra, and she sure did know her men; she necked 'em all and loved but one, and him just now and then! She had the shape of Venus, but a heart as black as ink; and things she did when she got tight would make the kitchen sink! She came from Egypt, nephews, down where 'tis always dry; but the parties that she threw just dripped with Gin and Scotch and Rye. But she came to her end, dears, as all bad girls soon do; so take advice from one who knows — be always good and true, and then no harm will ever come to you like Cleopat; and now get up to bed, you two, and—NOT A WORD, YOU BRAT!"

RITZY EDYTHE

Yeah — sir! She's got class — the kind wot knocks 'em dead;
The foist time wot I seen 'er, w'y that's jist wot I said.
She spells 'er name so Ritzy-like, you jist know she's ruhfoined —
Her hands is both so poily-w'ite—'fyuh holdem she dont mind!
I ain't much on langwitch, see? But w'en I say a thing
She lissens (bozos. she's a lady!) zif I wuz a king!
One thing I got agenst 'er, tho otherwise she's fine —
She's a fool fer goin wit me, but 'at's her care, not mine!
Edythe ain't that Ritzy, boys? I toljoo-so, dint I?
See 'er on the corner now? Well, so do I
Goo'-bye!

According to a novelist, 30 is the proper age for a woman. "If she isn't proper by that time, she never will be," answers Burro.

"Where did you get that dress?"

"Don't you remember that dainty pink embroidered handkerchief you gave me for Christmas?"

"Well?"

"Well!"

A fellow named Johnnie, from Sing-Sing,
Took money by force with his bing-bing,
His tale then was sad,
When Johnnie they had,
For they strung him up with a string-string.

Cop: "Your muffler makes a terrible noise."

She Driver: "It is rather loud, but call it a scarf next time."

WANTED — A CASHIER

"I understand the bank is looking for a cashier."

"I thought they hired one last week?"

"They did. That's the one they're looking for."



"Do you know the difference between a co-ed and a sofa?"

"No."

"Gosh, where have you been spending your evenings?"



FOUR OUT OF FIVE HAVE IT

Our idea of the supreme ambition: A bald-headed man reading a hair-raising story. Drive on, James, isn't it?

Censored

Snow, rain and sleet
Outside does beat.
.!?@(-) # " ? : % @ ?
An english theme
About a dream,
A math notebook,
Both forsook,
In time obscure
For pleasure,
But time has run,
They must now be done,
'?@'&%\$#)' ' # % @ .!?

"Shaw Shenandoah in a good movie last nite."

"Wassat, saw whom?"

"Shenandoah-Virginia Valli."

They call her CHESS; she plays with 32 men at once!

Caviar and candlelight,
Tinkle of tall glasses,
Soft whispers and murmurs,
It's love you say?
Dead wrong again,—
It's a movie in the making.

"What is that?"

"Just a common red squirrel."

"Really? Should I notice it?"

My son is a model. I give him fifty a week spending money, but I really do believe he could get along on nothing. Why, he never writes home for money—but sometimes I'm afraid his bank is going to ruin him. Would you believe that only last week they sent three letters to me, and said that it would be a good idea if I sent him some extra? But then, its nice to know that someone is taking such an interest in him.

Two Jews were partners in business and were owed some money. Abe told his partner Ike to write a letter asking for the money. The letter was to be nice so as not to be insulting, but firm to show that the debt had to be paid. The next morning Ike finished the letter and gave it to Abe who read it and said, "Ike, it's a very good letter, but don't you know 'damn' ends with an 'n' and that you have spelled cock-roach wrong?"

Her hair is brown,
Her eyes are blue,
Her lips are red,
Her cheeks are too;
Her actions dark,
Yet she acts green,
Most colorful maid
I've ever seen.

Visitor: "I suppose they ask a lot for the rent of this apartment?"

Hostess: "Yes, they've asked George seven times last week."

"It must be awful, living in Holland."

"How so?"

"Oh, wooden sho this and wooden she that."

"I haven't been out with a single girl for a month."

"Well, you'd better look out for the husbands."

"Let this sink in," hissed Tunney as he soaked Dempsey below the belt.

Seven Ages of Women

Safety Pins
Whippins
Lingere Pins
Fraternity Pins
Jewelled Pins
Rolling Pins
Clothes Pins

She kissed me and said hello.

Two weeks quickly passed,
In lights soft and mellow.

There came an end at last
Of which I will not tell you

For reasons of my own.
Enuf to say her name was Lou,
And so I now travel alone.

A THANKSGIVING

Thinking, I ponder,
And wonder
At all of the frailties of men;
I think of how stupid
Is Cupid
In matches he makes now and then!

A woman quite sulky
And bulky
Will have, for an amiable shrimp,
A sex appeal cumbrous

Lo-hat: "Did you have plumb pudding for Christmas?"

Hi-hat: "No, we're not as plumb crazy as some folks."

"Speaking of strong men, I once saw a man hold up an auto with five people in it."

"Horsefeathers! Was he big?"

"Naw, he was a cop."



"Say, I have a secret for you."
"Just a minute, and I'll get a couple of glasses."



Judge: "You say you would like to have your case postponed, because your lawyer is sick. But you were caught with your hand in this man's pocket. What can your counsel say in your defense?"

Prisoner: "Exactly, your honor, that is what I am curious to know."

Deformed, demented, diabolical,
Lurking in shadows, steeped in evil;
Fiendish, filthy, foul —
Nauseating spirit of infamy;
Heinous, hateful, horrible,
Contorted, loathsome, vicious, villain;
Vile as the fiends of the Stygian vastness,
Horrible as the hounds of Hell,
But a dam' smooth boy after business hours —
Lon Chaney.

"I haven't paid a cent for repairs on that car for three years."

"Then why do you want to sell it to me?"

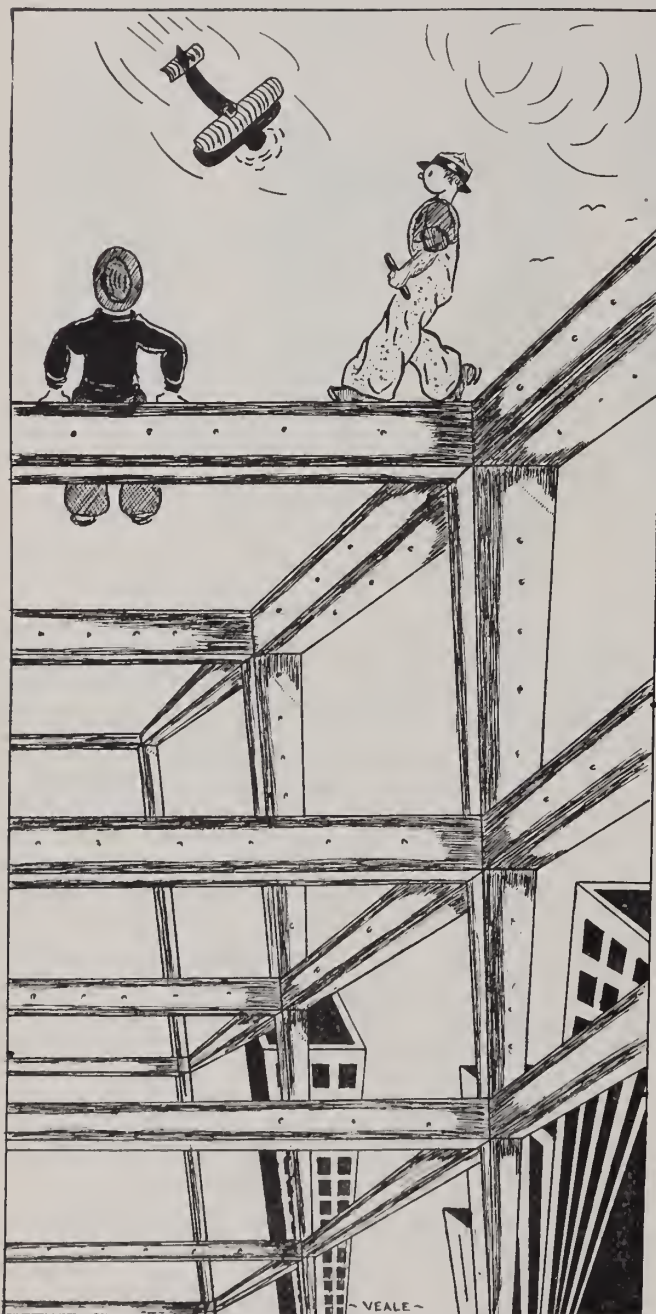
"Because the garage man is bringing suit."

THE MONTH'S BEST ALIBI

Judge: "You were going sixty miles per hour."

Defendant: "There was a good reason, your honor. This Cop was chasing me and I had a stolen car."

Judge: "Oh, that's different. Case dismissed."



Y' know, Bill, I'll be durned if I c'n see why guys
is fool enough to ride in them things.

Soft as silk and fresh as hay
Against my skin its smoothness lay,
Hairy as a wildman's breast
This shaving brush was nature's best.

Soft its bristles as they flew
Lathering up my face anew,
Peace and joy were always near—
This shaving brush had not a peer.

ODE TO THE LAUNDRY

This date I have received your bill,
And your complaint, I have not paid,
These many days have I kept still,
But now 'tis time a kick I made.
I don't mind if you keep my clothes,
And send me others in return,
But when you send me bills, I'm loath
To pay them, and it makes me burn.

For item one, three weeks ago,
I sent you sox, a shirt or two,
My knickers, and I'll have you know,
Pajamas of my favorite hue.
They all had buttons on them then,
But in return for B. V. D.'s
You sent me clothes from some old hen,
And some fair damsel's pink chemise.

For item two, my tennis ducks
In which I took a special pride,
You washed and never used your Lux,
Good track team pants they now provide.
My dress shirt which cost me a five,
Looks now more like a common sieve;
On clothes I can't alone survive,
My cash is low and I must live.

Where once I dressed to knock them dead,
Now what have I that I can wear?
A tablecloth once colored red,
A shirtwaist, children's underwear;
Some five odd sox, a pillowcase,
Silk stockings three, a green brassiere,
A curtain made of filmy lace,
An apron and four hankys dear.

L'envoi

Your bill mounts up without a doubt,
I pay them when I think they're true,
But when I figure what I'm out,
I ought to send a bill to you.

Friend (to steeplejack about to ascend): "Don't
put those cigarettes in your pocket; they might
be broken."

Steeplejack: "Why?"

F. (to Steeplejack): "Supposing you'd fall."

"Say, Jones, did you ever read the book, Oh!
Mary, Be Careful!"

"No, but I know the story."

WONDERFUL TIMES

He: "They've slighted all three dimensions in this rumble seat."

She: "We'll make up for that in the fourth dimension."

Sure an dis nigger ain't got no time
To be shootin craps for only a dime;
Come on black boy, put up real dough,
An see wot de African cubes can show.

"Use the word 'swain' in a sentence."
"He was rushin' this swain that."

AU REVOIR

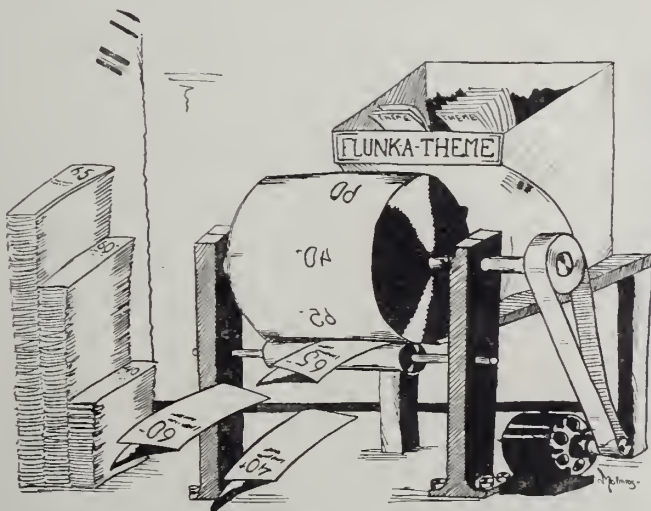
Forgive me, forget me;
I am not for you.
Cur relations were ——,
You know what they were.
There are other fish beside me;
And I met a blonde last night
That was —, well, she was —;
That's all, —— Good-bye.

Jones: "Your dog bit me."

A Neighbor: "He did not!"

Jones: "Prove it!"

Neighbor: "First, my dog has no teeth; Second, he is not ferocious; Third, he is particular whom he bites; Fourth, I have no dog."



ADMINISTRATIVE MACHINERY



Al: "Have you heard the new Ford song?"

Bert: "To be congenial, I'll say no; what is it?"

Al: "It isn't out yet."

ODE TO A PAIR OF DICE

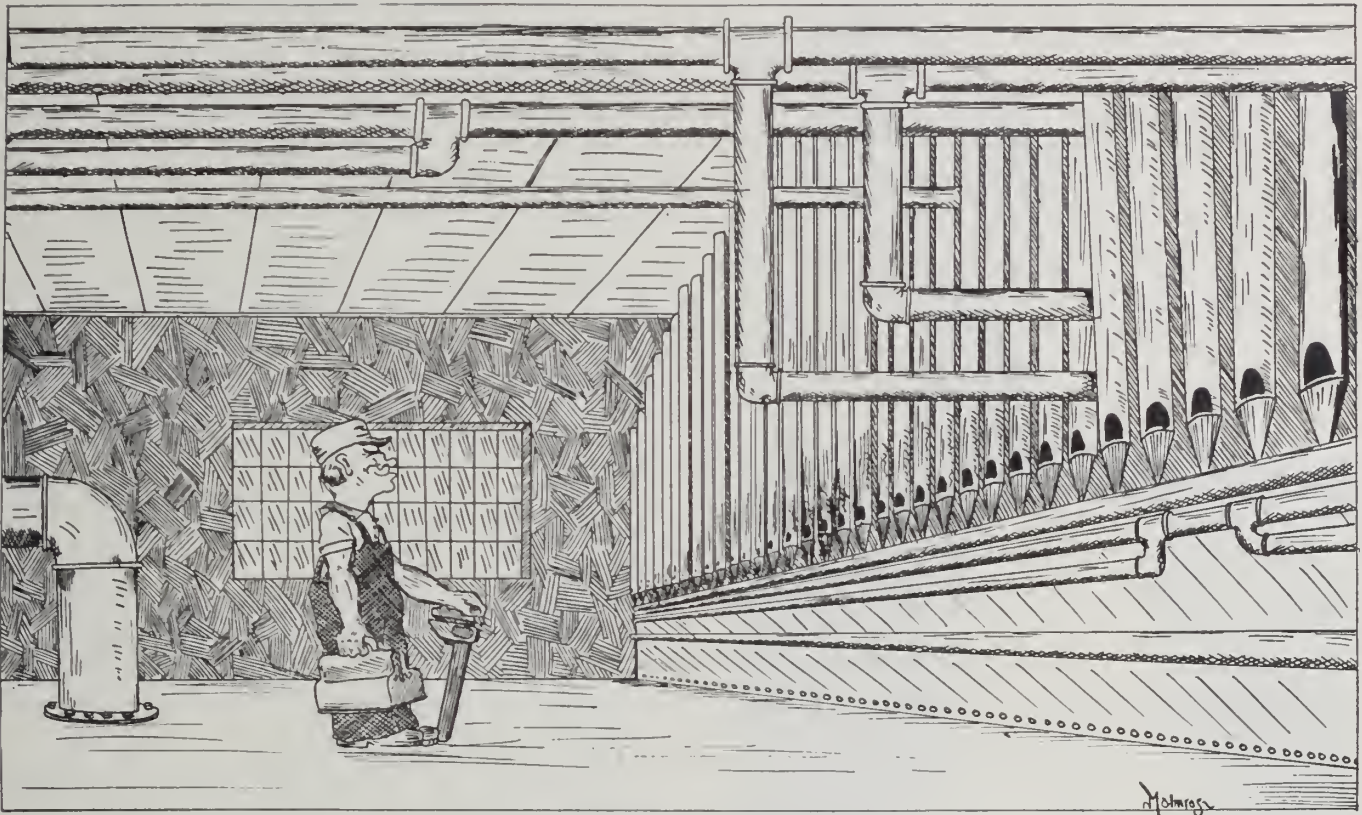
To thee, fair cubes
Of speckled beauty,
I owe my cash; you've done your duty!
You've mulcted rubes and gamblers, too,
Of all their cents—my thanks to you!
In subway tube,
Or private car,
No losses do your beauty mar —
I love you, cubes; your education
Inspires in me this slight oration!
But many men
You dice have goaded
To murder, 'cause, O Spots, you're loaded!

"If the exam looks kinder hard an' yer theory's kinder dim,—if the equations are forgotten, an' the prof looks awful grim,—an' the definitions get all mixed up, 'til hope is nearly gone,—jest bristle up an' tear your hair an' keep on keepin' on."—(Apologies to Author.)

Hono: "What's your address, cutie?"

Lulu: "I won't tell."

Hono: "I wouldn't have believed you anyway."



A PLUMBER'S PARADISE

A TESTIMONIAL

From sickness I've suffered e'er since I was born
 And a look of great pain on my face I have worn—
 But thanks to your great little pink liver pills,
 I now have none of my previous ills!

My heart now pumps fast; on my face is a flush;
 My mind slows right up—my pulse starts to rush.
 This is the work of your damned little pills,
 Made of a drug that cures one or kills!

I hope that your ebon heart ceases to beat,
 For whereas I once was flat on my feet
 You, Dr. Carter, and your dirty pack
 With your kill-or-cure pills have me flat on my
 back!

“In the spring some writers turn from bad to verse.”

“I see that the only thing Paris Fashion created for 1928 was a headdress.”

“The ‘only’ thing?”

“Absolutely.”

“Whenzanex boat fer France?”

Employer (to Applicant): “Do you smoke?”

Applicant: “No.”

Employer: “Do you drink?”

Applicant: “No.”

Employer: “Do you go out with girls?”

Applicant: “No.”

Employer: “What do you do?”

Applicant: “I’m a perfume salesman.”

JUST ANOTHER BEDTIME TALE

come come demetrius a story awaits so listen my children and I shall tell whoops dearie thats wrong but anyway heres the real hooey oncet upon a time a ginch toddles into the local cashandcarry and grabs off some nice cut rates in a pair of toe covers but when she gives the queenie at the kale box an eagle ducat the fem pitches it back at emmie and says as shes sorry but she cant take it cause its counterfeit well Ill be a dirty name if you can guess what that ginch done she squeezes out a snarl and then yips why that dirty lowdown bum he gyped me and I thought he was a sucker there kiddies take that one to bed with you and remember exmas



He: "Will you answer me a question?"

She: "Do I look questionable?"

KNOWLEDGE

No, I'm not so handsome,
And it's true, all that you say.
You say I don't have sex appeal;
That I should stay away —
I know it!

But can't I take you out to-nite?
I have a little scheme:
I'll get you everything you want —
You say it's just a dream?
I know it!

I've just been left a fortune;
My aunt died—she's to blame!
And now that I have money, you
Will love me just the same?
I KNOW IT!

THE HOME HANDIWORK CLUB

Girls and boys, you can't—you just CAN'T—imagine what a surprise we have in store for you. For the benefit of our fair readers, and for the enlightenment of our foul ones, we are starting a brand-new department. It's the Home Handiwork Club — isn't that too dear for words?

The first thing we'll do this month is to make a #24 silk-and-cotton-covered 72-gauge gauze dish rag. When finished, this may be used for external application only. Any internal use will cause acute gastronomic disorders. Use Babcox and Wilcox pipe-thread and an extra-heavy crochet needle; start here—God knows where you'll finish:

Step One: — Half-hitch on needle; bowline and sheepshank in close order and now you're a second-class Boy Scout.

Step Two: — B moves to position 11aX, check-mates M's king, queen, jack, and ten—. Score at end of second inning, 14-0, second down, 24 to go.

Step Three: — This one can't be done anyway, so don't try it.

Step Four: — Three pearls, two diamonds set in gold — list price only \$109.99. Follow up with a swift right to the jaw nine ten you're out.

Step Five: — This is the end of the first flight, let's rest a little; now start again.

Step Six: — Stroke, stroke, stroke, and Yale wins by $\frac{3}{4}$ of a length.

Step Seven: — Knit two, purl two, that's the way to win the war, knit two, purl two, that's the way

Step Eight: — Fourteen, five, seven, SHIFT, thirteen, eight, 500 bucks at two percent, HIP—ONE-TWO! Gain, one yard.

Step Nine: — B leads off with an ace. N trumps with the two of hearts, and leads back to S, who plays low, thus losing game, rubber, and tournament.

Step Ten: — Take from the oven and allow to cool slowly for one hour. Strain thru a sugar-bag, then serve, adding salt to suit the taste. Hang it up to dry, and press with a medium-hot iron.

If you have followed these directions, you will have the neat-fizzle you ever saw — bar none. This, if executed properly, should keep the average school-girl busy until next month, so work on this dish-rag, and next month we'll have something more novel than ever before. Te-do, old things, te-do!

LOVE

Love—what a poison to put in one's system!
 It makes us all blind
 And renders us deaf,
 And renders each mind
 Devoid of all wisdom!

Love—how incipid the way of its entrance!
 It spreads from the eyes
 And affects the heart
 Of even the wise
 To pronounce its sentence.

Love—what a despot is sweet little Cupid!
 Cupid's a bully
 Who doesn't care
 For anyone! Truly,
 We lovers are stupid!

"You can't pass that buck here," said the clerk
 as she handed back the counterfeit bill.

Banana Skin

Frosh: "I wonder what kind of evening gowns
 Eve had?"

Senior: "O, use your own imagination, I'm try-
 ing to study."

There was a young woman from Rdg.
 Who straight to perdition was hdg.
 But her beau in a rage
 Made her turn a clean page;
 Now the bells ring for her wdg.

Lights are low.

He and She are listening to some music over
 the radio. The sweet strains descend on them
 like a blanket. They are all wrapped up in each
 other. Presently she speaks: "Isn't that Nut-
 cracker Suite?"

Indignantly he answers: "My dear, my dear,
 that's my new cigarette lighter."

Lights are lower.

COUPLE IN RUMBLE-SEAT

He (getting settled): "There is a place for ev-
 erything."

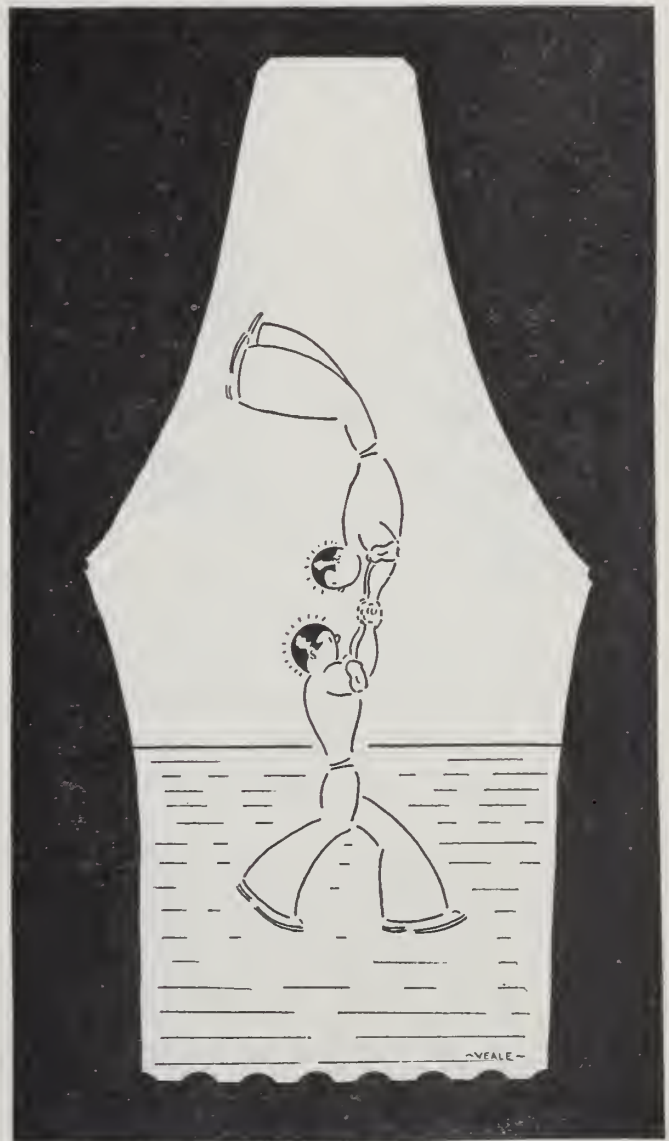
She: "Giggle - giggle."

He: "What's the matter?"

She: "Something struck me funny."

Pat: "Give me liberty or give me death."

Drug Store Clerk: "Sorry, we don't sell that,
 but maybe you would like a nice new razor or a
 victrola; couldn't I show you a new automatic
 revolver, or maybe a burr pipe; take some of this
 candy home to the children, and the wife would
 like this ultra-modern vanity case; here's a good
 golf set for your son and a new bureau for the
 daughter—but if it's a poisonous drug you want,
 you'll have to go down to the radio store—you'll
 know the place by the vegetables and baby coach-
 es outside."



"And where, Horace, do you get your hair cut?"

"Usually around the head, Oscar, usually around
 the head."



A SURE CURE FOR HALITOSIS

FAREWELL

So now yuh gimme th' big go-by and bid me fair
odoo?

WELL — jest hear me — my eyes is dry; I ain't
cryin' for yoo!

Ther's plenty more cans in th' big dump-heap, an'
I ain't worryin' none!

YOOR th' one wot's gonna weep w'en dis affair is
done!

YOO ain't so hot—don't kid yerself! I'm jest
a sap, 'at's all.

It ain't nice tuh be put on d' shelf; it makes
yer sperrits fall;

But that ain't wot I'm gripin' on, an' raisin' all
dis hell —

W'y d'yuh fail me, little one, when I treated
yer so well?

"A guy wants yoo" he does, does 'e?

Well, he won't see YOU!

Over thuh cliff yuh go, Lizzie . . .

Yuh was a good Ford, but yer throo!

"What will I do? Here I've married Helen, and
I can't even keep her in clothes!"

"That's easy. Keep her in bed."

When I'm alone
My mind does wonder,
Are you true to me?
You'll make a blunder
To cast me asunder
And stay not true to me.

"I won ten dollars by drinking twenty whis-
keys."

"What did you do with the ten?"

"Oh, I went out and got drunk on it."

FEBRUARY MARCHING SONG

Pack up all my gin and clothes,
Where I go, no one knows,—

Bye-Bye, LEHIGH.

I'm on my way to Allenstadt,
To see the bags and all the rot,

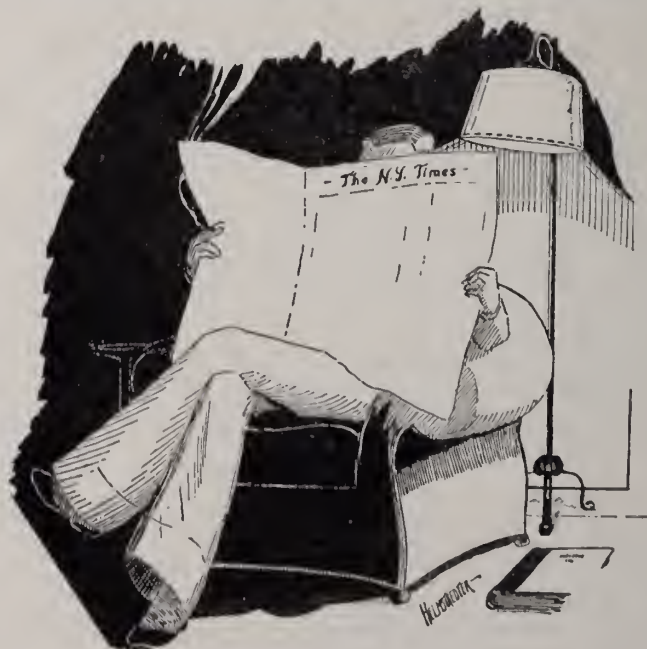
Bye-Bye, Beth'lem.

All my Profs, they do not understand me,
They all do their damndest to can me;

Make my bed and outen the light,

I'll be home tight to-night,

LEHIGH, Bye-Bye.



BEHIND THE TIMES

SOX APPEAL

Some men crave the soothing tones
Of lavender, cream and mauve,
But the sox I wear must emit a glare
Like a red-hot kitchen stove.

The things I read, the life I lead,
Are respectable, safe and mild,
I don't wear spats, I hate high hats,
But I want my sox to be wild.

Gimme some wild sox, brother,
The ones with plenty of splurge,
That will start to tear and cuss and swear
When they see my old blue serge.

Some people say that a gentleman's sox
Should only be seen, and not heard,
But I want sox that will make men weep
And render their vision blurred.

O I pray, I long for sox so wild,
No flapper can help but spy 'em;
If such there be, lead 'em to me,
Whatever the cost, I'll buy 'em.

Gimme some wild sox, brother,
The ones with real "sox appeal",
The sox that will blaze in a heluva haze,
From the top way down to the heel.

All the members of the razor club were very much provoked when an applicant said, "Gillette, me join."

Golfer: "If you laugh at me again, I'll knock your block off,"

Caddy: "Haw, haw, you wouldn't even know what club to use!"

FAST WORK

Traveling Companion: "Have you any children?"

Traveling Salesman: "We don't carry them regularly in stock, but we can have some in the course of a few weeks."

TAKING IT PERSONALLY

Father: "I understand that that young man of yours travels in rather speedy company."

Daughter: "Thanks for the compliment, old dear."



EMBARRASSING MOMENTS
BE NONCHALANT! Light a Murad.

XX

Wise: "Did you kiss her?"

Guy: "No, she closed her eyes, and I didn't know whether she trusted me or dared me."

Ah, where is the meek and lowly frosh,
Who lights my Luckies every time?
I'm lost without him — dear good gosh!
Once I had him, was sublime.

Ah, where is he, the groveling shrimp,
Who answers at my beck and call?
Ah, pretty soon I'll put a crimp
In his small—neck; like Rome, he'll fall!

Ah, THERE'S the scullion in perdition —
Lowly worm with brain so wee!
Explain yourself and NO ADDITION!
A frosh vacation's naught to me!

THE MORNING FOLLOWING A VACATION

A Play in One Act

Time 7:00 A. M.

Place, XXX Fraternity House, Squedunk U.
 Characters, Brother Snoozo, Freshman, Conscience.

(Brother Snoozo sleeps soundly. Enter Freshman.
 Freshman shakes Brother Snoozo.)

Freshman: —

Arise, arise, arise, good fellow,
 'Tis scarce an hour until the bell-o;
 Arise, arise, 'tis getting late,
 Beware, the dean give thee the gate.

Brother Snoozo: —

Freshman, freshman, go to hell-o!
 Get out, gol-darn, and stop your bellow!

(Exit Freshman. Enter Conscience, dressed in
 a tuxedo.)

Who are you, hagged bummer,
 Who rudely doth disturb my slumber?
 Hoist thine anchor and get thee outsky
 Before I sock thee on the snoutsky.

Conscience: —

Heh! Heh! Heh! Big black laugh!
 Get up and quick thine coffee quaff;
 Hustle to thine eight o'clock,
 Or torments I shall never stop.

Brother Snoozo: —

Don't be an egg — get thee hither
 Before I arise and cast thee thither;
 Thine silly pratter gives me pain,—
 But tell me, what in hell's thy name?

Conscience: —

Thine prattle is all crazy nonsense —
 Bow down, Snoozo, I am thine Conscience!

Brother Snoozo: —

Not that?

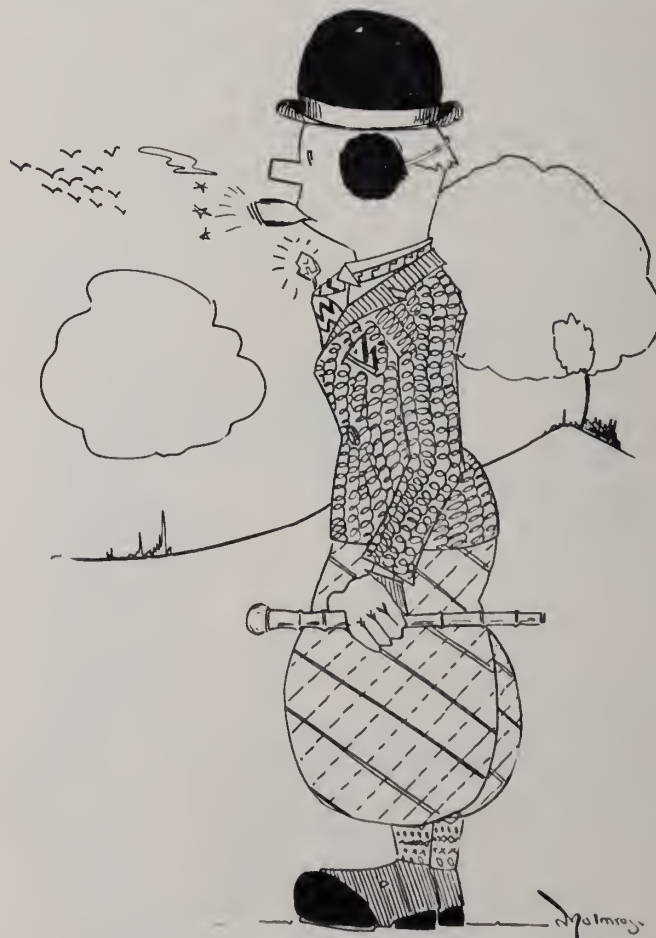
Conscience: —

Yes that! And what is more,
 I'll cast thine bones upon the floor;
 Arise, Snoozo, put on suspenders,
 Lest thou be bumped upon the fenders.
 Thou shalt flunk out, Snoozo, alas!
 Seven times you've cut this class!
 Snoozo, you haven't got a chance,
 Thou art ruined by wine and song and dance;

All day long thou spend at sleep,
 And never at thine text-books peep.
 Snoozo, thou art far from studious —
 Indubitably, thou art lugubrious.
 Ma and Pa, with glances starey,
 Will greet thee home in February,
 And present thee with a hoe,
 Then to work, boy, thou must go.
 Get up! Get up! Thou jolly boulder!
 And over economics pounder;
 Unless to class thou hurry, scurry,
 Thou shalt have occasion hence to worry.

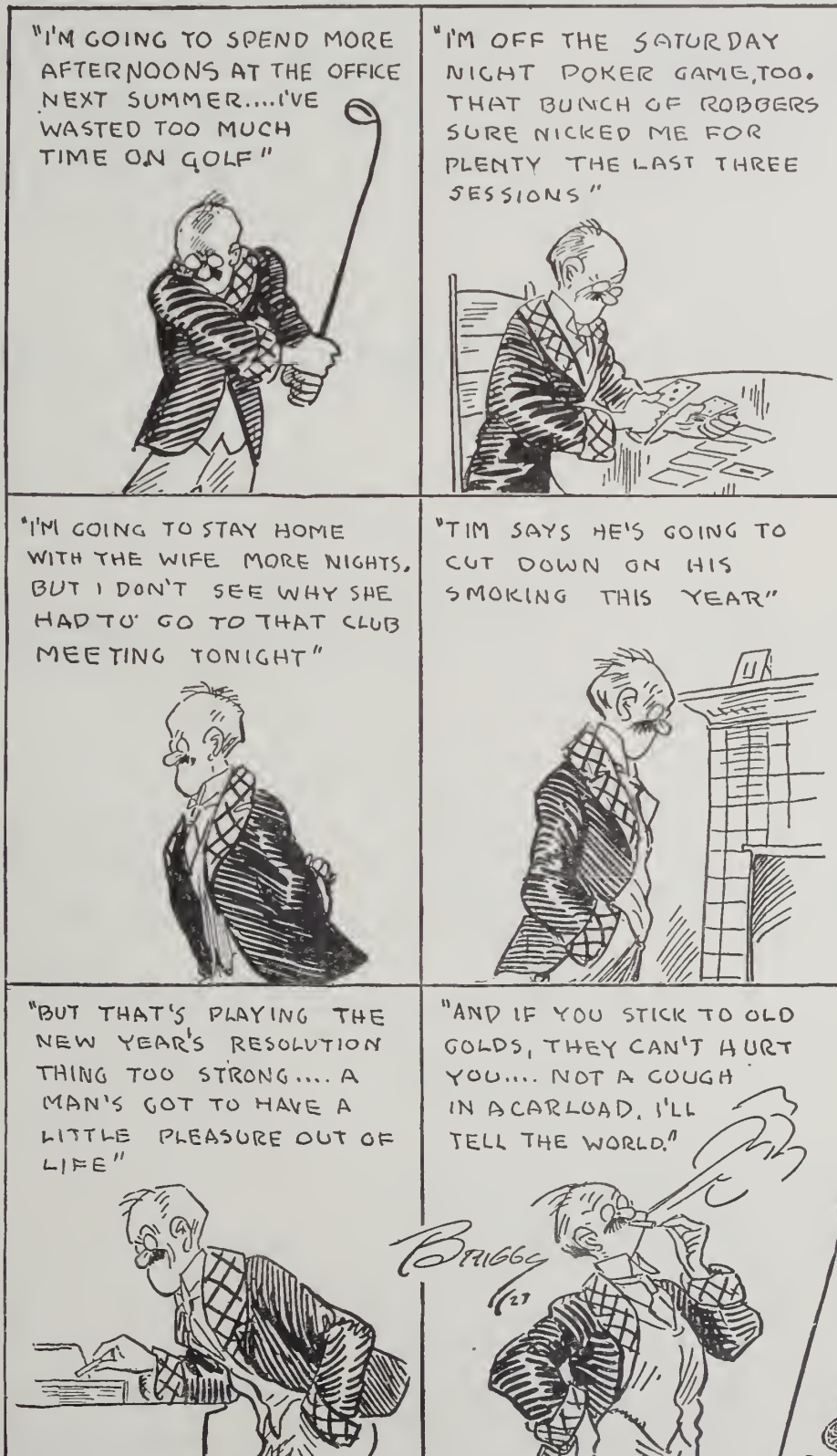
Brother Snoozo: —

Conscience, Conscience, get thee hence,
 Before I throw thee o'er the fence.
 Villain! I'll have no more of thee!
 From my Conscience let me free!
 And though reward I may not reap,
 I'd much rather flunk and sleep.



If We Really Were To Wear All Those Things
 We Received For Christmas.

Movie of a Man Formulating His New Year's Resolutions : : By BRIGGS



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.. not a cough in a carload



15¢

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—:—

FOR INFORMATION ADDRESS

C. M. McCONN, DEAN

Lehigh University Bethlehem, Pa.

Terry: "Is he considerate?"
Jerry: "I should say he is —
why, he gave up cigarettes to
save his friends money."

—Texas Ranger.

"He's one of those strong,
dark men."

"Ah, another Harry Wills."

—Stanford Chaparral.

Just Another Mammy Song

Refrain (please do)

O Ma! How Ah moan to own ma
home in Omaha

Ah ha! How Ah moan to own
ma Omaha Ma —

Ma own, ma only Omaha Ma.

O Ma! Ahm roamin' home.

Roamin' home to own ma own—

To ma Mama an' ma home in
Omaha.

To ma Home, ha! ha!

Ma Omaha Ma.

—Stanford Chaparral.

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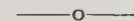
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Joe Mope says: "The designers of evening gowns seem to be trying very hard to make ends meet this season."

"What brings you to this party, Eleanor?"

"There it sits on the davenport."

When I gaze into your eyes,
Such deep suggestive pools,
I see desires to do the things
They do not teach in schools.

Sympathetic friend (to man who has just bowled a ball without knocking down one pin):
"Cheer up. That's nothing."

We danced 'til break of day,
And milkmen were about;
But that was just the way
Her husband found us out.

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She: "Who's that fraternity brother of yours from Chicago?"

He: "You mean Smith?"

"No."

"Brown?"

"No."

"Brown?"

"I said no."

"Well, there's two Browns. I thought it might be the other one." —Brown Jug.

Donald (to wife, at English railway station):
"Wha! Ye canna get a porter tae tak oor luggage?"

Wife: "Na, na. Ye try, Donal', ye're accent's no' quite sae noticeable!" —Passing Show.

They laughed at me as I arose to talk, for I couldn't utter a word. I was tongue-tied, and I grasped a chair for support.

But soon their ridicule was turned to amazement and envy, for they discovered I was too soused to talk.

Isaacs (to partner): "Vot a pity ve gave de bookkeeper a holiday — 'is books is all right!" —Tatler.

**Fair One!**

May Edginton, in the February *College Humor*, begins a novel that is a rich and genuine study of a girl on her own, *Fair One*. It begins with simple people . . . an English village . . . streets with the sunset bloom in them . . . men and women who knew life was somewhere about, but didn't much want to find it out. It quickens in pace; employs many glamorous, cosmopolitan elements; ends in an arpeggio-like manner that is certain to delight you.

Also in this big February issue you will find *Sailor Love*, a story of shore leave by John V. A. Weaver, soon to be released as a feature photoplay. And Richard Connell, John Gunther, Mildred Cram, Jim Tully, O. O. McIntyre—besides a penetrating article on the University of Chicago, by Samuel Putnam.

College Humor
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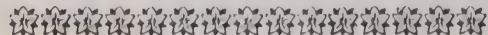
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Professor of Oriental History (lecturing): "In the year 586, the Assyrians conquered the Israelites, general massacres following."

Voice from the Inevitable Rear: "A couple must have got away." —Chicago Phoenix.

Kind Old Lady: "And what are you going to do when you grow up, my little man?"

Urchin: "Foller in me father's finger-prints." —Yale Record.

"Look here, Carbona, it may not kill you when Ah hit you, but you'll starve to death bouncin'!" —Virginia Reel.

"How did you break your wrist?"

"I changed my mind in an Automat restaurant."

—West Point Pointer.



COMPLIMENTS

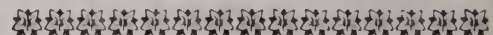
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"That's her sixth dance with him to-night.
They must be engaged."

"That's no sign."

"But you don't know how she dances."

—Notre Dame Juggler.

Yvonne: "And does that nice little cow give
milk?"

Silas: "Well, not exactly; you gotta sorta take
it away from her." —Denison Flamingo.

So the skipper yelled to the deck hand, "Get the
lead out. We're going to take a sounding."

—Oregon Orange Owl.

OUCH!

"I use the touch system on my typewriter."

"Whew! Doesn't she object?"

—Pennsylvania Punch Bowl.

Father Kangaroo: "Where's the baby?"

Mother Kangaroo (feeling in pockets): "I guess
I must have left it in my other clothes."

—Webfoot.

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The old gentleman was a trifle
bewildered at the elaborate wed-
ding.

"Are you the groom?" he asked
the melancholy-looking young
man.

"No, sir," the young man re-
plied, "I was eliminated in the
preliminary tryouts."—Witt.

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strange town was handed a mes-
sage from his wife, which read
as follows: "Twins arrived to-
night. More by mail."—Goblin.

Sight-seeing Guide (on rub-
berneck wagon): "And ladies
and gentlemen, on your right
you see a monument erected last
year to a noble cause."

Inquisitive Old Lady: "And
what does it stand for?"

The Guide (sarcastically):
"Because, madam, it would look
silly lying down."

—Reserve Red Cat.

Greenhorn: "And how can
you tell when we're near an el-
ephant?"

Bored Companion: "You'll de-
tect a faint odor of peanuts on
his breath." —Life.



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Somehow, news of Camel has got around.

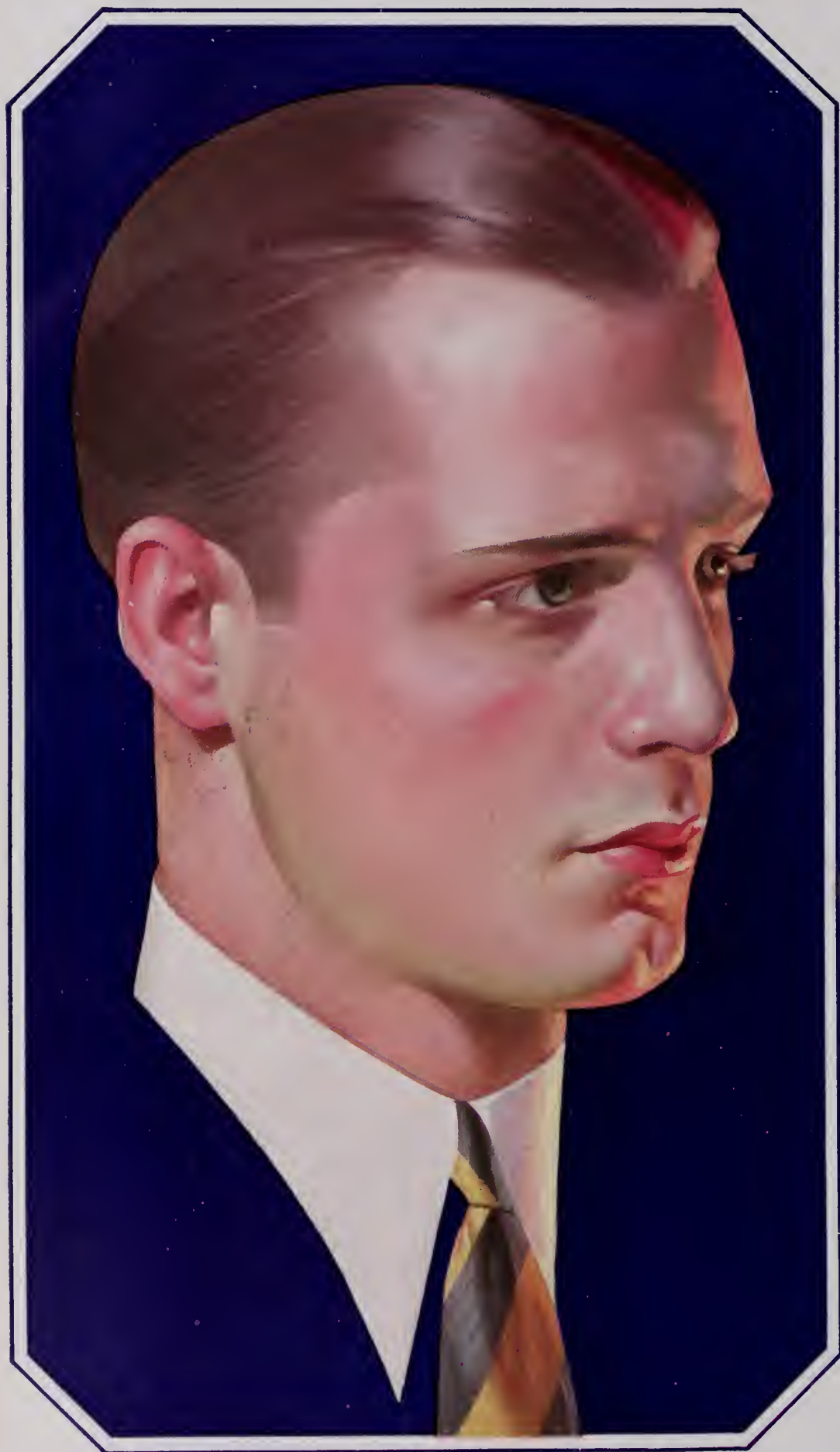
Each smoker telling the other, we suppose. At any rate, it's first—in popularity as well as quality. It has beaten every record ever made by a smoke. Modern smokers have lifted it to a new world leadership.

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